

Department of Visual Arts
Western University

Foundations of Visual Arts - Studio Art 1601

Welcome to Foundations of Visual Arts at Western. This Course Outline and Syllabus: Timeline contain pertinent information about the Lecture and Studio Lab components of Studio Art 1601 including art materials and a timeline of the assignments and media that will be covered. You will also find important information about learning outcomes, Western University's Grade Descriptors and your responsibilities as a student in SA 1601. Please read this document thoroughly and refer to it throughout the year.

Tricia Johnson

Calendar Description

A studio course designed to introduce students to the techniques and processes of two-dimensional and three-dimensional media; the formal and material concepts, which act as the foundation of direct studio practice, will be emphasized.

Please Note: Students are responsible for ensuring they have successfully completed all course prerequisites and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

Course Objectives

This course is an introductory studio survey where students will learn, discuss and investigate the fundamental formal, material and aesthetic concepts of art making. Such concepts will be discussed in Lecture and will be investigated through the creation of visual exercises and artworks in the Studio Lab Assignments and Sketchbook Assignments. The course focuses primarily on two-dimensional media, but three-dimensional and time-based disciplines will be explored. Students are also encouraged to take full advantage of all Visiting Artist talks presented by the department, exhibitions at the ArtLAB and events in the Visual Arts Department as a member of our community in Visual Arts.

Course Information

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Professor
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